



Department of Music
University of Alberta

WORLD MUSIC

WORLD MUSIC CONCERT

The Talking Drums of Africa

Tuesday, February 4, 1992 at 8:00 pm
Convocation Hall, Arts Building
University of Alberta

World Music is your music!

"The "cultural pot-pourri" which is Canada....."

"Canada is a rich collage of cultural diversity....."

"Life in Alberta is enriched by its diverse cultural heritage....."

"Cultural diversity is maintained through the desire to assimilate various ethnic groups while maintaining their individuality and preserving their heritage....."

Canadians hear such statements daily. It is, in fact, a principle by which Canadians define themselves. Now this desire is given expression in the fifth of a series of annual **World Music** concerts. Performers of the African Culture Club have been invited to participate in an evening of ethnic music presented under the auspices of the Department of Music and the International Student Centre. The **World Music** concerts honour **Moses Asch** and the **Asch** family on the occasion of their donation of the complete catalogue of **Folkways** recordings henceforth known as the **Moses and Frances Asch Collection**. **Moses Asch** was the founder of **Folkways Records**, the world's largest commercially available collection of folk and tribal music.

Created in 1988, the **World Music** concert series reflects the commitment of the Department of Music to conduct research in ethnic musics and provides a university-based forum for the presentation of ethnic musics to Edmonton audiences.



Suite 418, 406 - Blackthorn Rd. N.E.
Calgary, Alberta, Canada
T2K 1K5

Tel: (403) 274-8914

The concert features a variety of traditional and contemporary music and dances of West Africa. At least six different types of traditional rhythms will be performed with African drums and other percussion instruments. These rhythms will be accompanied by dances, songs, cries, and chants. These include sacred and secular types.

In addition to traditional African instruments, electronic items will also be used to present a number of songs. The music is written by members of the performing group, and is based on traditional African rhythms.

All performers are members of "DABATRAM", the performing arts branch of the African Culture Club. They originate from a variety of African countries, including Ghana, Nigeria, Mali, and Namibia, and from North America. Among them are:

Dr Kodzo Gavua, Leader (African percussion, guitar, bass, vocals)
Mr Karamoko Kouyate (African percussion, guitar, vocals)
Mr Abdul Adams (African percussion, bass, vocals)
Mr Azuka-Ego Anene (African percussion, congas)
Mr Paul Woodrow (keyboard, percussion)
Mr Clint Butler (drums)
Mr Daniel Hollenberg (saxophone)
Miss Isaura Nhukwete (dance)
Mr Opoku Agyemang Anane (dance, African drums)

Besides musical concerts, Dabatram presents educational and entertainment programs in elementary and high schools, and organizes workshops on African drums and dance. The group also performs at night clubs, private parties and official gatherings. It has featured in the 1991 Calgary Caribbean, Jazz and Folk Festivals, the 1991 South Country Fair, and in several other programs across Southern Alberta.

musica del mundo Alheims tónar WORLD MUSIC

海
音